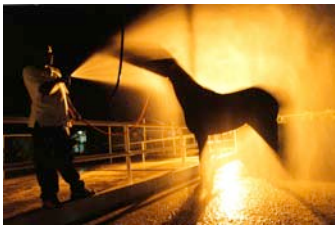




# Ricardo Figueroa-Rivera



## Visual Storyteller

Photojournalist based in New York City and San Juan, Puerto Rico with extensive spot news, news, sports, feature and investigative visual coverage experience in more than two dozen countries on assignment for top news agencies and publications. Specialized in natural disasters, political unrest, human interest stories and sports. Seasoned "Solo" correspondent transmitting complete report packages with visuals and information from remote and logistically complex locations. Producer/Editor experienced in managing geographically scattered multicultural workgroups at the fast pace of the visual news gathering environment. Visual communication specialist available for assignments, travel and/or relocation.

Work featured in: Time Magazine, Business Week, Sports Illustrated, ESPN & Discovery magazines from among hundreds of stories and images published in magazines and newspapers internationally and nationally, including the covers of The Washington Post, New York Times, USA Today, Houston Chronicle, L.A. Times, Miami Herald, Boston Globe, Orlando Sentinel, Chicago Tribune, Dallas Morning News, El Nuevo Dia, El Vocero, San Juan Star, Claridad, Listin Diario, among others.

## Photojournalist / Director, Vistilla Visual Media

2001-2007

Director of a network of international photojournalists focused on the Caribbean and Latin-America, offering visual content and assignment coverage for newspapers, magazines, digital media, corporate and government clients. Mayor projects have included the daily, up to the minute visual news gathering photo report of Puerto Rico and Eastern Caribbean offered by EFE News Agency. Creative director in the production of media campaigns, publications, multimedia and special projects.

Past Clients: The Associated Press, Knight-Ridder Tribune, Chicago Tribune, EFE News Agency, New York Times, Boston Globe, NBA Entertainment, Discovery, ESPN, Business Week, Sports Illustrated, The Miami Heat, HBO Boxing and others.

## Central Communications / Office of the Governor of Puerto Rico

2000- 2001

Visual Information Specialist / Communications Officer specialized in the production and mass media distribution of visual information as part of the Governor of Puerto Rico Sila Calderon's communications bureau. Calderon is the first female governor.

## Associated Press, Caribbean Photo Correspondent

1995- 2000

Staff Photojournalist covering stories of top international interest through out the Caribbean region and South America. Acting Caribbean Photo Editor on occasions coordinating photo report activities with regional "text-side" editor and two dozen Caribbean photographers. Special event logistics and photo "stringer" training.

## Primera Hora, Staff Photographer

1997 - 1998

Covered assignments in Puerto Rico and internationally for photography intensive daily newspaper including a wide range from spot news, politics and sports to arts and entertainment, business and others. Specialized travel photographer and investigative photo essayist. Helped establish the paper's photo department.

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## Claridad, Photographer

1993- 1994

Photojournalist for Puerto Rico's oldest weekly. Conceptualized, photographed and published photo-essays in addition to assignments. Also worked in the newspaper's non-digital photo-mechanic pre-press and helped in the newspaper's rotary ink press.



## T.B.C. Television Productions

1989-1992

Participated in production and postproduction of television shows, commercials and documentary projects. Directed a public service environmental awareness campaign.

## EDUCATION

### B.A., Interamerican University of Puerto Rico

1990-1995

Visual Arts, specialized in Graphic Arts & Photography. Minor in Anthropology.



### Barnstorm IX: The Eddie Adams Photojournalism Workshop

1996

Participant by portfolio selection to attend the international photojournalism workshop sponsored by Eddie Addams and mentored by the world's leading photojournalists, photo editors from top publications and photojournalism's honorees.

### Diverse Visions Photojournalism Workshop

1996

Participant by portfolio selection to be one of twelve international photographers to attend annual photojournalism ethics and ethnic diversity in photojournalism workshop, sponsored and mentored by The Associated Press. Produced a photo essay on border issues focused on a makeshift border community and the construction of a wall dividing the Mexico/US Texas border near Ciudad Juarez.



### El Nuevo Dia, Intern Photographer

1994

Internship in photojournalism covering sports, news, spot news, and features for Puerto Rico's largest national daily newspaper. Work merited OPC award.



## AWARDS (Selection)

News Photo of the Year, Photojournalist Association of Puerto Rico

1998

Award for Caribbean News Coverage, Overseas Press Club

1998

Grant Recipient, Fondo Puertorriqueño para el Quehacer Cultural

1997

News Photo of the Year, Overseas Press Club of Puerto Rico

1995

El Nuevo Dia Photojournalism Scholarship Award and Internship

1994

Jack Delano Award for Human Interest in Photojournalism

1994

